

**COMPLETE SYLLABUS OF ENGLISH
FOR BA/BSC III & IV SEMESTER
FROM THE YEAR
2016-17**



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.A III SEMESTER
BASIC ENGLISH

Teaching Hours 05/week;

Max Marks: 100

TEXT: **FLEETING MOMENTS: Editor: Prof. Chidambar Patil.** (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

Short Stories:

- | | |
|------------------------------|----------------------|
| 1. The Furnished Room | : O Henry |
| 2. The Open Window | : H. H. Munro (Saki) |
| 3. War | : Luigi Pirandello |
| 4. Leela's Friend | : R. K. Narayan |
| 5. Tight Corners | : E. V. Lucas |

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

- | | |
|--|---------|
| 1. Answer the following in a sentence or two(any five) | 2x5=10 |
| 2. Write short notes on any two | 2x5=10 |
| 3. Essay type question | 1x15=15 |
| 4. Essay type question | 1x15=15 |
| 5. Grammar: | |
| A. Sentence Patterns | 1x5=05 |
| B. (SV, SVO, SVIODO, SVDOIO, SVC, SVA, SVDO to Prep) | |
| C. Correction of sentences | 1x5=05 |
| D. Sentence linkers | 1x5=05 |
| E. Expand the idea | 1x5=05 |
| F. Resume writing | 1x10=10 |



KARNATAKA STATE WOMENS UNIVERSITY, VIJAYAPUR
SYLLABUS FOR B.A III SEMESTER
ADDITIONAL ENGLISH

Teaching Hours 05/week;

Max Marks: 100

TEXT: The Dark Hold's no Terror: a novel by Shashi Deshpande

QUESTION PATTERN:

Theory: 80 marks

Internal: 20 marks

- | | |
|--|---------|
| 1. Answer the following in a sentence or two | 2x10=20 |
| 2. Write short notes on any three | 3x5=15 |
| 3. Essay type question | 1x15=15 |
| 4. Essay type question | 1x15=15 |
| 5. Essay type question | 1x15=15 |



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.A III SEMESTER
OPTIONAL ENGLISH

Teaching Hours 05/week;

Max Marks: 100

1. **A Survey of English Literature (Neo-Classical Age-18th century)**
2. Selected poems of William Blake
 - a) **Introduction** (Songs of Innocence)
 - b) **A Cradle Song** (Songs of Innocence)
 - c) **The Little Vagabond** (Songs of Experience)
 - d) **A Poison Tree** (Songs of Experience)
3. **Joseph Andrew's** : a novel by Henry Fielding.
4. Selections from The Coverley Papers from 'The Spectator': by Addison and Steele
 - a) **Female Orators**
 - b) **The Aim of the Spectator**

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

- | | |
|--------------------------------------|---------|
| 1. Show your Acquaintance | 2x10=20 |
| 2. Essay type question on literature | 1x15=15 |
| 3. Essay type question on Poem | 1x15=15 |
| 4. Essay type question on Novel | 1x15=15 |
| 5. Essay type question on Essay | 1x15=15 |



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.A IV SEMESTER
BASIC ENGLISH

Teaching Hours 05/week;

Max Marks: 100

TEXT: **FLEETING MOMENTS: Editor: Prof. Chidambar Patil.** (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

Essays:

1. **Sir Roger and the Widow** : Sir Richard Steele
2. **Beau Tibbs** : Oliver Goldsmith
3. **Playing the English Gentleman** : M. K. Gandhi
4. **Selected Snobberies** : Aldous Huxley
5. **Hymn Before Action** : E. M. Forster

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two. Any five. 2x5=10
2. Essay type question 1x15=15
3. Essay type question 1x15=15
4. Write short notes. Any two. 2x5=10
5. Grammar:
 - A. Conditional Sentences 1x5=05
 - B. Use the correct word in the fill in the blanks and the other word in a sentence of your own. 2x5=10
 - C. Punctuate the following 1x5=01
 - D. Letter writing (placing orders, enquiry, complaints etc) 1x10=10



KARNATAKA STATE WOMENS UNIVERSITY, VIJAYAPUR
SYLLABUS FOR B.A IV SEMESTER
ADDITIONAL ENGLISH

Teaching Hours 05/week;

Max Marks: 100

TEXT: Arms and the Man: a drama by G. B. Shaw

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

- | | |
|--|---------|
| 1. Answer the following in a sentence or two | 2x10=20 |
| 2. Annotate any three | 3x5=15 |
| 3. Essay type question | 1x15=15 |
| 4. Essay type question | 1x15=15 |
| 5. Essay type question | 1x15=15 |



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.A IV SEMESTER
OPTIONAL ENGLISH

Teaching Hours 05/week;

Max Marks: 100

1. **A Survey of English Literature (Romantic period)**
2. Selected poems of P. B. Shelley:
 - a) **To A Skylark**
 - b) **When the Lamp is Shattered**
 - c) **Mutability**
 - d) **O World! O Life! O Time!**
3. **Sense and Sensibility**: a novel by Jane Austen
4. Selected Essays from William Hazlitt:
 - a) **Common Sense**
 - b) **On Going a Journey**

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

- | | |
|--------------------------------------|---------|
| 1. Show your Acquaintance | 2x10=20 |
| 2. Essay type question on literature | 1x15=15 |
| 3. Essay type question on Poem | 1x15=15 |
| 4. Essay type question on Novel | 1x15=15 |
| 5. Essay type question on Essay | 1x15=15 |



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.SC/BHSC III SEMESTER
BASIC ENGLISH

Teaching Hours 05/week;

Max Marks: 100

TEXT: **NEW VISTAS: Editors: Prof. Chidambar. Patil.** (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

SHORT STORIES:

1. **The Robe of Peace** : O. Henry
2. **The Story Teller** : H. H. Munro (Saki).
3. **Fruition at Forty** : R. K. Narayan
4. **Am I Blue** : Alice Walker
5. **The Boy Who Sold His Wisdom** : A. K. Ramanujan

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two(any five) 2x5=10
2. Write short notes on any two 2x5=10
3. Essay type question 1x15=15
4. Essay type question 1x15=15
5. Grammar:
 - A. Sentence Patterns 1x5=05
(SV, SVO, SVIODO, SVDOIO, SVC, SVA, SVDO to Prep)
 - B. Correction of sentences 1x5=05
 - C. Sentence linkers 1x5=05
 - D. Expand the idea 1x5=05
 - E. Resume writing x10=10



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.SC III SEMESTER
ADDITIONAL ENGLISH

Teaching Hours 05/week;

Max Marks: 100

Text: **The Time Machine**: a novel by H. G. Wells

QUESTION PATTERN:

Theory: 80 marks

Internal: 20 marks

- | | |
|--|---------|
| 1. Answer the following in a sentence or two | 2x10=20 |
| 2. Write short notes on any three | 3x5=15 |
| 3. Essay type question | 1x15=15 |
| 4. Essay type question | 1x15=15 |
| 5. Essay type question | 1x15=15 |



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.SC/BHSC IV SEMESTER
BASIC ENGLISH

Teaching Hours 05/week;

Max Marks: 100

TEXT: **NEW VISTAS: Editor: Prof. Chidambar. Patil.** (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

ESSAYS

1. **Sir Roger at Church** : Joseph Addison .
2. **Chicago Speech** : Swami Vivekananda.
3. **On Finding Things** : E. V. Lucas.
4. **The Generation Gap** : Benjamin Spoch.
5. **Tolerance** : E. M. Forster.

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two. Any five. 2x5=10
2. Essay type question 1x15=15
3. Essay type question 1x15=15
4. Write short notes. Any two. 2x5=10
5. Grammar:
 - E. Conditional Sentences 1x5=05
 - F. Use the correct word in the fill in the blanks and the other word in a sentence of your own. 2x5=10
 - G. Punctuate the following 1x5=01
 - H. Letter writing (placing orders, enquiry, complaints etc) 1x10=10



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.SC IV SEMESTER
ADDITIONAL ENGLISH

Teaching Hours 05/week;

Max Marks: 100

Text: **The Playboy of the Western World**: a drama by J. M. Synge

QUESTION PATTERN:

Theory: 80 marks

Internal: 20 marks

- | | |
|--|---------|
| 1. Answer the following in a sentence or two | 2x10=20 |
| 2. Annotate any three | 3x5=15 |
| 3. Essay type question | 1x15=15 |
| 4. Essay type question | 1x15=15 |
| 5. Essay type question | 1x15=15 |



KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR
SYLLABUS FOR B.A/B.SC/B.F.T./BHSC/BCA/ IV SEMESTER
COMMUNICATIVE ENGLISH

Teaching Hours 05/week;

Max Marks: 100

Marks: 80 (Theory)
20 (Internal)

O.No.1.

- | | |
|-------------------------------|---|
| a) Mark the stress | 5 |
| b) Transcribe the given words | 5 |
| c) Mark the intonation | 6 |

Q.No.2

- | | |
|--|---|
| 1) Transformation into Negative Sentences,
Correction of Errors in word order | 6 |
| 2) Question Tags | 6 |
| 3) One word substitutes | 6 |
| 4) Transformation form Passive to Active | 5 |
| 5) Transformation from Indirect to Direct Speech | 5 |

Q.No.3

- | | |
|---|----|
| a) Job Application writing | 10 |
| b) Read the given passage and answer the question set on it | 10 |

Q.No.4

By Contextualizing, Questions would be asked to

- | | |
|--|---|
| 1) a) Greet | 5 |
| b) Make requests, agree to / refuse and | |
| c) Thank | |
| 2) Introduce oneself | 5 |
| 3) Extend invitations and refuse/ accept invitations | 6 |